

“DEAR CHILDREN: My heart is joyful because through these years I see your love and openness to my call. Today I am calling all of you: pray with me for **peace** and **freedom** because **Satan** is strong and by his **deception** wants to **lead away** all the more hearts from my motherly heart. That is why **decide for God** so that it may be good for you on the earth, which God gave you” (Med. 6/25/21; 40th anniversary message through Ivanka).

SATAN’S DECEPTIONS HAVE LED MAN’S HEARTS ASTRAY SINCE THE FALL! A primary example of a common mythic visualization is the **creation myth of the fall**, symbolizing man’s fall from grace; from **at-oneness** to **separation**; from God and sacred life to material objects and secular life; from soul or thought to body or matter. The visualization of the creation and fall underlies man’s vision of himself in relationship to the earth God gave him. Visions of man’s fall have manifested throughout history in the myths of many cultures. These myths all deal with the creation of man and earth from endless space, with man’s violation of the Creator’s intent through Satan’s deception, and man’s subsequent fall from grace. The **scientific theory** of entropy parallels the common myth of the fall. It holds that all systems tend to progress from **order** to **disorder**. In **visual graphic terms** creation is symbolized by progression from grayness or nothingness to the first white light that expands into a circle of white light with geometric forms and then into multiplicity of shapes. Inherent in the visualization of the fall from grace is the **redemption visualization**—the possibility of a return to grace; a return from **separation** to **at-oneness**; from worldliness to reunion of body and soul, and finally a reunion with God.

VISUALIZE CREATION SYMBOLS to transcend the external physical world of the senses and **unify** with the supernatural world! The Tantric Indian visualization of the fall and return sees the Universal Creator or Cause as being beyond space and time. They believe the world was created as **vibrational energy levels** that evolved into sounds each with a form of color, then light, then matter until finally man was formed. **Man has the ability to visualize, through which he can transcend the physical limitations of the body, the limitations of space and time, and become one with the Creator, returning to the Source.** Every shape, color, object and action in the world is a visible or manifested form of vibrational energy of a primal thought that exists beyond the sensate mind—beyond the physical senses. Visible vibrations have infinite combinations and rearrangements, giving rise to the innumerable nuances of knowledge. If we view our experiences in the world of physical senses as visible or manifested vibrations, we can transcend the limitations of the physical world and enter the world of the Absolute. **Symbolism is the basic correspondence or language that links all orders of reality, binding them together, thus extending the natural physical order to the supernatural order.** By virtue of this symbolic way to correspond, linking the physical with the supernatural, every experience can be understood as symbolic. Thus the true significance of the experience becomes apparent only when symbols are seen as pointers to make us aware of the supernatural world leading us.

The effect of holding a particular symbol in your mind’s eye is different for each perceiver. But most people’s experience is **linked** by a general interpretation. Between the experience itself, the verbal descriptions of it, and attempts to designate meaning, much of the symbolic interpretation is lost; but enough of the perceived experience remains identifiable by each of the perceivers to provide **the gestalt—the unifying effect.** The more basic a form is, the more difficult it is to interpret. Symbols, geometric forms, and colors help people learn visualization. Their energies have specific effects in physiology, psychology, medicine, and spiritual life.

S8/CARD 6: GLORIFY GOD WITH THE SAINTS. HEAVEN IS YOUR GOAL! A Message from the Queen of Hearts and Souls
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**S8/Card 5: The Language of Heaven: Symbols, Forms and Colors!
Symbols—Correspondence from the Higher Worlds!
SYMBOLIC IMAGES JOIN INNER AND OUTER WORLDS!
Visualize Symbols to Transcend Satan’s Deceptions!**

ARCHANGEL MICHAEL REVEALS:

SINCE YOU CANNOT SEE GOD WHO IS CALLED THE **FLOWER OF FIRE**, I GIVE YOU A VISUAL IMAGE. VISUALIZE AN **INDIGO BLUE FLAME**. THE FLAME CREATES FROM WITHIN ITSELF **3 CIRCLES**, SYMBOLIZING THE TRINITY. THE 3 HOLIES ARE IN A GEOMETRIC DESIGN INTER-LINKED WITH A TRIANGLE INSIDE OF A CIRCLE. THE 3 CREATED **7 FLAMES**, WHO, LIKE ITSELF, ARE ANDROGYNOUS.

SEEING WITH THE MIND’S EYE ABRIDGED AND INTEGRATED WITH MESSAGES FROM MOTHER MARY AND ARCHANGEL MICHAEL!

ARCHANGEL MICHAEL CONTINUES:

THESE 7 MALE-FEMALE SPIRITS ARE ENMESHED AS ONE. THEY GAVE BIRTH TO **12 ETernals** WHO HAD SEPARATE GENDERS—MALE AND FEMALE. THE 12 LEFT THE BLUE FLAME AND CREATED SPIRITUAL, ETHERIC, AND INTER-DIMENSIONAL WORLDS. THEY BEGAN THE SEEDING OF THE DNA GENETIC MATRIX AND THE SPIRAL OF LIFE EVERLASTING. S7/card 6; S8/card 5

THE FLOWER OF FIRE MANDALA OF THE CREATION
A MANDALA IS A PICTURE WITH A DIVINE IMAGE, USED AS A FOCAL POINT IN MEDITATION TO QUIET THE MIND AND ACTIVATE THE FLOWER OF FIRE WITHIN YOU. THEN YOU CAN DISCOVER YOUR TRUE SPIRITUAL SELF BY ACCESSING YOUR GENETIC CODE PROGRAM STORED IN THE HOLOGRAPHIC COMPUTER!

THE TRINITY OR 3 HOLY OF HOLIES **7 FLAMES AND 12 ETernals**

YOUR SOUL WAS BIRTHED FROM THE BLUE FLAME

“7 FIERY TORCHES BURN BEFORE THE THRONE OF GOD, WHICH ARE THE 7 SPIRITS OF GOD” (REV. 4:5).

8 TESTS HUMANITY MUST PASS TO ASCEND (S7/CARD 11; ARK BOX 8) **CARD 15 IS AN OVERVIEW OF MARY’S MESSAGES FROM MEDJUGORJE**

“GOD CREATED MAN IN HIS OWN IMAGE, IN THE IMAGE OF GOD HE CREATED HIM—MALE AND FEMALE. GOD SAID TO THEM, “...SUBDUE THE EARTH!” (GN. 1: 27, 28).

3+7+12=22: THE NUMBER 22 HELPS RAISE THE PHYSICAL VIBRATION TO THE PHYSICAL-ETHERIC VIBRATION OR THE VIBRATION OF SELF-MASTERY AND SELF-SOVEREIGNTY NEEDED TO ASCEND TO THE HIGHER WORLDS.

MICHAEL SUGGESTS: SAY A PRAYER OF INTENTION, VISUALIZE BRIGHT RED AND INDIGO BLUE BLENDING INTO A RUBY HUE AND SING FA-RE-TI (MUSIC NOTES F, D, B). THIS HELPS UNVEIL YOUR CELL’S MEMORIES OF YOUR DORMANT SPIRITUAL GIFTS AND KNOWLEDGE, PREPARING YOU FOR THE HIGHER WORLDS OF ASCENSION.

ARCHANGEL MICHAEL EMBER DAYS—SEPTEMBER 18, 20, 21, 2021—A TIME TO PRAY AND FAST, ESPECIALLY FOR THOSE TO BE ORDAINED, AND RENEW YOUR SPIRITUAL SELF.

SYMBOLIC IMAGES JOIN INNER AND OUTER WORLDS!

Symbols Are Spiritual Correspondence from the Higher Worlds!



“DEAR CHILDREN: In a motherly way, I am calling you to return to the joy and the truth of the Gospel—to return to the love of my Son, because He is waiting for you with open arms; **that everything you do in life you do with my Son,** with love; that it may be blessed for you; so that your spirituality may be **internal,** and **not just external.** Only in this way will you be humble, generous, filled with love and joyful; and my motherly heart will rejoice with you. Thank you” (Med. 3/18/21; annual message through the visionary Mirjana).

SEEING WITH THE MIND’S EYE (1975) is a book by Mike Samuels M.D. and Nancy Samuels. In this series I abridge the book and integrate it with **Mary’s** current correspondence, the Catholic calendar, current events, and correspondence from Archangel Michael from Series 7. By integrating these discrete or separate pieces of information, I intuit a message from the higher worlds. In March 2020, under the guise of COVID, our government closed all churches, labeling them **“non-essential.”** By falling for the deception, churches waived our First Amendment freedoms. On March 25th Mary declared, **“Satan is reigning!”** Many government and private entities are taking a zero tolerance policy approach toward COVID vaccine mandates, including religious objections. Michael says **disorder** always comes before ascension into a new millennium. It is brought about by leaders who want to control and manipulate the populace for self-gain by utilizing fear tactics through **mind programming strategies.** To be released from their deceptions, we must prove our self-mastery and self-sovereignty by passing 8 tests, utilizing our telepathic powers to fight to maintain our freedom.

Test 5 is a war against the deceptions of the **medical manipulators.** They want to take away our right to privacy of our medical records and put them into massive databases of our DNA history and past illnesses (COVID status) to use deceptively. Michael says a massive database of our DNA history is stored in a holographic computer under the Sphinx (S7/card 6). Our DNA holds physical and subtle body knowledge about our past, present and future. RNA in our brain carries cell memories that activate our DNA genetic code program. All sacred sites connect to the computer through an invisible grid. When they closed, Satan captured the grid, thus capturing the collective consciousness. The media campaign over COVID is subtly manipulating our thoughts, using words and images. To overcome the effects of their mind games, access your telepathic powers by opening your mind’s eye, using **mind radionics,** an ancient meditation technique. Use an image as a focal point to quiet your mind so you can access intuitive information about everything you need to do in life from the higher worlds through the holographic computer. Chapter 7 follows: “Symbol, Form and Color.”

SYMBOLIC IMAGES JOIN INTERNAL AND EXTERNAL WORLDS! Symbols are the mechanism by which the brain makes meaning out of discrete pieces of information. When the eye registers an image on the retinal cells, messages are relayed to the visual area of the brain but do not form a picture. They are simply positive or negative ion flows that indicate a particular cell in the retina has been stimulated. The retinal cells respond to conditions such as color, vertical, horizontal and movement boundaries. The brain does not receive a portrait of the outside or inside world; it only receives symbolic signs. Somewhere in the organism something turns these signals, these signs, into meaningful symbols. This is called **symbolic transformation.** Thus the simplest recognition of some object in our outer world involves the image as symbol. The basic symbolizing process has also been found to be a natural means the brain uses for solving more complex problems other than pattern recognition.

THE DREAM BOOK: SYMBOLS FOR SELF-UNDERSTANDING BY BETTY BETHARDS, LIST 1,000 DREAM SYMBOLS. **AN UNABRIDGED DICTIONARY IS ALSO A GREAT RESOURCE FOR UNDERSTANDING SYMBOL MEANINGS.**

TELEPATHIC AND PICTORIAL LANGUAGES ARE LANGUAGES OF THE HIGHER WORLDS (S7/CARD 10).

The answer to problems can come as symbolic images in dreams. Herbert Silberer, a German psychiatrist, experimented with a process he called *auto symbolizing*. In a hypnagogic (*dream*) state he thought through complicated problems that he was unable to solve in the awoken state. He found that a problem would disappear from awareness and give rise to meaningful symbolic imagery. In a drowsy state without conscious interference a perceptual picture—a symbol—replaced an abstract idea. He thought this phenomenon of “picture thinking” was an easier form of thought than rational logic. He found that his thoughts in this state always gave rise to images, thus demonstrating that the mind automatically transforms discrete verbal data into **unifying** picture symbols. Images that come to awareness spontaneously come from outside one’s ego consciousness—from one’s inner center, from one’s subconscious, from discharging cells in one’s brain or from other worlds. **Images manifest in symbolic form to join inner and outer worlds, spiritual and material, invisible and visible, microcosm and macrocosm.**

A PARTICULAR UNIFYING IMAGE WILL SURFACE IN MANY PEOPLE’S DREAMS WHEN IT IS NEEDED TO SOLVE A COMMON CULTURAL PROBLEM. THEY MAY NOT BE AWARE OF IT, BUT IT WILL INSPIRE THEM (S8/CARD 4).

SYMBOLS: correspondence from the higher worlds, used to **unify** us and help us become internally **whole!** Non-ordinary states of mind naturally produce symbolic images. Dreams and visions have been regarded as symbolic in meaning since Biblical times. Religious, occult and alchemical traditions are rich with symbolic images—in mystical traditions in which the practitioner seeks to experience the non-visible world through imagery. Primitive religions and shamanistic traditions are veritable symbolic cosmologies, **wherein each event, object and act in the external material world has significance beyond the physical.** Carl Jung said that an image is symbolic when it has meaning beyond the obvious, beyond the grasp of reason. A symbol is a mechanism for understanding. It is a **bridge** between the **metaphysical world** in which the Absolute knows All and the **material physical world of the senses** in which All can never be perfectly known.

Man’s physical nature is limited in what it can perceive. His knowledge gained through his physical senses is imperfect. Symbols can transcend the limits of the physical senses, resolve paradoxes, and create order from disorder. **They link the disorder of nature with the cosmic order of the supernatural.** Symbols provide knowledge in flashes of insight that join dispersed, discrete fragments into a **unitary vision.** They function to change man internally. When you become aware of a symbol, you **become whole**—you see the great scheme of things and your place in the **unity** of the universe in a new light in terms of symbols from the world around you.

From primordial times basic universal symbols or images from the material world have served as translators between the physical outer world and the cosmic inner world that underlies and explains the events we see. These symbols have appeared throughout history, across all cultures, in dreams, visions, myths, legends, religions, and works of art. Carl Jung said these basic universal symbols are archetypes from the collective consciousness, inherent in man’s brain structure, part of his primal experience. Archetypal symbols are the most valuable to man’s inner growth processes—they contain the most energy. Archetypal symbols appear and reappear throughout history, always expressing a facet of a **greater whole.** People experience them according to their culture and their unique personalities, but the images are part of a common theme understood on different levels, but the symbol itself still stands as a whole. **Its wholeness produces an inner understanding beyond verbal explanations.** Awareness of an image, even without interpretation, changes one’s universe. The symbol operates first on a non-verbal, non-rational level, exciting in a common way the very **physiology** of those perceiving it. Each symbol has a specific generalized effect on the perceivers’ **essential life processes, activities and functions.** The energy in the original form is transmitted to the perceivers.